

Jacob Strock

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Education

2024-present. M.S., Arts Administration and Cultural Entrepreneurship, Northeastern University, Boston, Massachusetts.

2024-present. Certificate, Museum Studies, Tufts University, Medford, Massachusetts.

2018-2022. B.A., Studio Art and Music Technology, Clark University, Worcester, Massachusetts. Graduated Magna Cum Laude on May 22nd, 2022 with a GPA of 3.64 on a 4.0 scale.

Relevant Coursework: Drawing and Sculptural Practice, Studio and Advanced Topics in Art, Gallery Internship at the Worcester Center for Crafts, Audio Art and Recording Practice, Musical Acoustics, Music Theory I and II, Music History, Art History, Jazz Ensemble (Clark University)

Additional Coursework: Introduction to Clay, Wheelthrowing I, Wheelthrowing 1.5, Ceramic Internship (Worcester Center for Crafts), acrylic painting, 2D mixed-media, sculpture, ink and watercolor, drawing, charcoal drawing, pastel drawing, pencil drawing, art history with a focus on analysis and historical context (Clark University), woodworking.

Relevant Work Experience

2023-2024. Ceramics Department Studio Assistant. Worcester Center for Crafts. Worcester, Massachusetts

- Loads and unloads electric and gas kilns with greenware, bisque-fired, glazed, and glaze-fired stoneware pottery.
- Glazes pottery from student workshops and my personal volume of ceramic work.
- Maintains studio cleanliness and organization.
- Handles greenware, bisque-fired, glazed and fired stoneware pottery.
- Ensures positive student relations.
- Assists students in classes, open studio, and the membership studio.
- Recycles and reclaims clay.
- Creates a body of personal and creative ceramic artwork.

2023-2024. Protective Services Guard at Worcester Art Museum. Worcester, Massachusetts.

- Protects the collection by monitoring the behavior of visitors, vendors, and event attendees, and reporting any incidents involving the art which occur.

- Aware of environmental concerns of the museum, and behavioral concerns of museum visitors.
- Alert for emergencies and hazardous conditions and situations, assisting visitors in staff in emergency procedures when necessary.
- Reports all observed safety and security incidents to manager on duty or central control room.
- Opens and closes the gallery according to established protocols.
- Inspects works of art for damage or change, monitors climate conditions and lighting in galleries, promptly reporting any findings and deficiencies immediately to manager.
- Escorts construction vendors and ensures all security and safety protocols are adhered to.

2022-present. Gallery and Shop at the Worcester Center for Crafts. *Worcester, Massachusetts.*

▶ *July, 2023-present.* Gallery Preparator.

- Opens and closes the gallery building according to established protocols.
- Arranges, installs, and deinstalls art exhibitions consisting of small and large-scale pieces created with a variety of 2D, 3D, film, and craft media.
- Collaborates with a rotating and visiting team of curators, artists, and fabricators to design and install exhibitions.
- Prepares and handles artwork for installation and display by unpacking and cleaning the work, measuring the dimensions, and selecting and executing proper hanging methods.
- Photographs and edits digital photos of the artwork on exhibition for display and sale on the gallery's website.
- Mindfully incorporates artists' visions, themes, and ideas into each aspect of the exhibition, such as the methods and hardware of the installation, the use of wall and floor space, adjustment of lighting, and the flow of how visitors walk through the gallery.
- Exhibition Installation Experience:
 - *Catch the Fire.* Curated by Deborah Hall, CEO of YWCA of Central Massachusetts and Founder of the Worcester Black History Project (2024)
 - *Selective Memory.* A solo exhibition featuring recent paintings and sculptures by John Pagano (2023)
 - *Artists on Fire II.* Curated by Juniper Rag, featuring work by over 45 artists, most of whom had up to three pieces each, including wall-hanging 2D and 3D pedestal sculpture (2023)

- *Interlaced*. A two-person exhibition featuring new works by Emily Sandagata and Robin Reynolds (2023)
 - *Out of Bounds*. Curated by Anna McNeary, featuring the work of Maxime Jean Lefebvre, Yizhak Elyashiv, Nancy S. McCormack, Mariana Ramos Ortis, Carrie Scanga, Imin Yeh, and Anna McNeary (2022)
 - *Artists on Fire*. Curated by Juniper Rag, featuring work by over 45 artists who each had at least three pieces, as well as work by John Pagano (2022)
 - *Realism Reboot*. Curated by Kat O'Connor, featuring the work of Ri Anderson, Lisa Barthelson, Madge Evers, Joan Clarkin Konuk, Kat O'Connor, Roger Palframan, and Cristi Rinklin (2022)
 - *Still*. A two-person exhibition featuring work by Anne Greene and Emily Sandagata (2022)
- ▶ *July, 2022-2024*. Gallery and Shop Attendant.
 - Greets and assists customers navigating the Handcrafted Shop and Krikorian Gallery.
 - Opens and closes the gallery and store building according to established protocols.
 - Maintains cleanliness and organization in the gallery and shop.
 - Files invoices and purchase orders.
 - Proctors gallery receptions and annual events, and advertises upcoming and ongoing events to customers and visitors.
 - Arranges ceramics, artwork, jewelry and textiles for sale in the Handcrafted Shop and ensures retail sales.
 - Photographs shop items to sell and display on the online shop.
 - Apprenticed under contractual gallery preparators from July 2022-July 2023 to continue studying exhibition design and installation.
 - ▶ *January-May, 2022*. Gallery Intern.
 - Learned about exhibition design, gallery installation and deinstallation, and artist-curator-gallery collaboration through hands-on experience.
 - Assisted gallery and store team with operational tasks such as opening and closing the building, maintaining cleanliness and organization, filing invoices and purchase orders, proctoring gallery receptions and annual events, and advertising upcoming events to customers and visitors.
 - Greeted and assisted customers navigating the Handcrafted Shop and Krikorian Gallery.

2022-2023. Part-time Employee at Claytime Paint-Your-Own-Pottery Studio. *Shrewsbury, Massachusetts*

- Loads and unloads electric kilns.
- Glazes pottery with clear glaze and underglaze colors.
- Handles unfired, fired and bisque-fired earthenware ceramic pottery.
- Maintains the quality of glazes, pottery, and retail displays.
- Assists customers with questions about the painting and glazing process, ensures retail sales, and works with customers of all ages to achieve their artistic vision in a fun and safe environment.
- Manages store inventory, maintains studio and store cleanliness and organization, opens and closes the store, and trains new hires.

Experience in Fine Art and Gallery Exhibition

Group Exhibitions:

- *Unbound*, curated by Michelle May and Payal Thiffault of Juniper Rag. Virtual exhibition, juniperrag.com (January 1st through January 27th, 2024)
- *Scaled Down: A Member's Exhibition*. ArtsWorcester, Worcester, MA (November 16th through December 17th, 2023)
- *Open Doors*, juried by David Wesley White and Shannon McGinty. Mary Cosgrove Dolphin Gallery at Worcester State University, Worcester, MA (September 7th through October 14th, 2023)
- *The Eleventh Annual "ONE" Member's Exhibition*. ArtsWorcester, Worcester, MA (July 27th through August 27th, 2023)
- *Sensory Play II*, curated by Laura Marotta and Stacy Lord of Creative Hub Worcester. The White Room, Worcester, MA (April 29th through May 27th, 2023)
- *Melt*, curated by Emily Steiger. Jean McDonough Arts Center, Worcester, MA (March 1st through March 14th, 2023)
- *Strut: A Member's Exhibition*. ArtsWorcester, Worcester, MA (January 12th through February 12th, 2023)
- *Art Sampler*, curated by Luis Antonio Frairre. Worcester Center for Crafts, Worcester, MA (November 3rd through November 19th, 2022)
- *2022 Mary Schein Fall Salon: A Member's Exhibition*. Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA (September 15th through October 14th, 2022)

- *Bouncy House Time Machine*, curated by Doménica Dillon. Jean McDonough Arts Center, Worcester, MA (September 14th through October 6th, 2022)
- *Black & White*, juried by Kara Bigda and Susan Tilton Pecora. ArtWorks Gallery, Ware, MA (August 6th through 28th, 2022)
- *The Tenth Annual "ONE" Member's Exhibition*. ArtsWorcester, Worcester, MA (July 14th through August 21st, 2022)
- *Playing Games: A Member's Exhibition*. ArtsWorcester, Worcester, MA (May 12th through June 29th, 2022)
- *18th Annual College Show*. ArtsWorcester, Worcester, MA (online)
- Participant in Clark University student art exhibits of classwork. Schiltkamp Gallery, Clark University, Worcester, MA (2018-2022).

Public Market Participation as a Vendor:

- *Holiday Market*, by The Worcester Bazaar and Carissa Clearwater. Fuel America, 100 Grove Street, Worcester, MA. (December 9th, 2023)
- *The Poet's Cauldron*, market and open-mic poetry event by BrujaTheVillian. The White Room, Worcester, MA. (October 15th, 2023)
- *The Worcester Bazaar*, market by Carissa Clearwater. 100 Grove Street, Worcester, MA. (August 26th, 2023)

Spring Semester, 2022. Set Designer and Construction Assistant. Clark University Visual and Performing Arts Department, Worcester, MA

- Designed and assembled the set for the Clark University Players Society's production of *Five Lesbians Eating a Quiche* along with a team of students and faculty advisors.
- Collaborated with a team of artists, designers, directors, stage managers, students, actors, and faculty to create a stage design.
- Developed and met deadlines for the production team for initial design, budgets, and construction sessions.
- Developed a set design and stage layout based on the play's themes, history, setting, script, and director's vision.
- Worked closely with the student construction team to delegate tasks in the assembly of the set based on individual's strengths.

Awards

Cultural Sector Recovery Grant for Individuals in the amount of \$5,000.00 from the Mass Cultural Council and Worcester Arts Council for my visual art and musical practice (March, 2023).